

Curriculum Vitae
DANIELE VULPIANI
COMPOSER

Rome, Italy - 15/02/1989

Contacts

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EDUCATION AND DIPLOMAS

2021 - 2022 **Electronic Music Course** at **Santa Cecilia Academy, Rome (Italy)**

Professor: Michelangelo Lupone

2019 - 2022 **Composition Master Course** at **Santa Cecilia Academy, Rome (Italy)**

Professor: Ivan Fedele

2014 - 2017 **Master in Composition** at **Conservatory "U.Giordano", Foggia (Italy)**

Main professor: Daniele Bravi.

Courses: Composition, Instrumentation, Orchestration, Musical Analysis.

2010 - 2013 **BA in Composition** at **Pontifical Institute of Sacred Music (PIMS), Rome (Italy)**

Main professor: Marialuisa Balza.

Courses: Composition, Harmony, Fugue and Counterpoint, Musical Analysis, Music History and Aesthetics, Score Reading.

2007 - 2012 **BA in Philosophy** at **University "Roma Tre", Rome (Italy)**

Courses: Logic and Science Philosophy, Philosophy of Language, Aesthetics, Music Aesthetics, Political Philosophy, Ethics, Medieval Philosophy, Modern Philosophy, Roman History, Modern History.

Thesis in Music Aesthetics. Title: *"Il mito di Orfeo e l'origine del melodramma. L'Euridice di Jacopo Peri e l'Orfeo di Claudio Monteverdi"*.

2002 - 2007 **Maturità scientifica** at **Liceo Scientifico Statale "J.F.Kennedy", Rome (Italy)**

WORKSHOPS and MASTERCLASSES attended

2023 - Mauro Lanza, Marco Stroppa, Francesca Verunelli, Composition Academy
(Implus Festival 2023 - Graz)

2021 - Ivan Fedele, Composition Masterclass
(Ludus Tonalis Accademia - Riano (Rome))

2020 - Ivan Fedele, Composition Masterclass
(San Vito Musica Contemporanea - San Vito al Tagliamento (PN))

- 2019 - Daniele Bravi, International Composition Masterclass (Narnia Festival 2019 - Narni (TR))
- Stefano Gervasoni, Workshop on Composition and Sound Experimentation (Festival Mixtur 2019 - Barcelona)
- 2018 - Luca Lombardi, Composition Workshop "De Musica - ovvero la fabbrica della creatività" (Nuova Consonanza - Rome)
- Daniele Bravi, International Composition Masterclass (San Marino International Music Summer Courses - San Marino)
- 2017 - Daniele Bravi, International Composition Workshop (Associazione Umbria Classica - Chianciano Terme (SI))
- 2016 - Derek Bermel, Composition Workshop "De Musica - ovvero la fabbrica della creatività" (Nuova Consonanza - Rome)
- Eero Hämeenniemi, Composition Masterclass (Conservatory "U. Giordano" - Foggia)
 - Daniele Bravi, Composition Masterclass ("ProgettoIMC classical music" - Associazione Kymbala - Campli (TE))
 - Carlo Maria Boccadoro, Composition Masterclass (Conservatory "U. Giordano" - Foggia)
- 2015 - Daniele Bravi, International Composition Workshop (Associazione Umbria Classica - Norcia (PG))

COMMISSIONS

- 2024 - Centro Ricerche Musicali CRM, Festival ArteScienza 2024, ITA:
Meccanica dell'insurrezione, for four amplified metal plates
- Conservatorio "Franco Vittadini", Rassegna "I Tesori di Orfeo" 2024, ITA:
Onryō, for soprano and baroque ensemble
 - Kaivos-festivaali, Outokumpu, FIN: *Mining waste (macchina inutile n.5), for ensemble*
- 2022 - Associazione Siciliana Amici della Musica, ITA: *Rescriptus, for string quartet*
- Kaivos-festivaali, Outokumpu, FIN: *Macchina del vento (macchina inutile n.4), for brass trio*
- 2021 - Ludi Sonores Orchestra, ITA: *Béton brut (I - III - IV), for string orchestra*
- 2019 - Duo Dubois, Festival Rumore Bianco, ITA:
Gufo meccanico (macchina inutile n.2), for alto sax and vibraphone
- 2018 - Iwona Glinka, flutist, Phasma Music "TWO MINUTES" cd project, GR: *Rayogram, for two flutes*
- Maurizio Paciariello, pianist, Festival Spazio Freon, ITA: *Béton brut, for piano*
- 2015 - Davide Cicconi, pianist, Concert Season of PIMS, ITA: *Music for an architect, for piano*

PRIZES

- 2021 - 1st Prize at the VI International Competition
"SIMM 2021 - nuove musiche per clavicembalo" - Milan (ITA)
- Special Prize "Da Vinci Publishing" at the VI International Competition
"SIMM 2021 - nuove musiche per clavicembalo" - Milan (ITA)
 - 2nd Prize (1st Prize not assigned) at the
"2021 Busan Maru International Music Festival Composition Competition" - Busan (KR)
 - 3rd Prize at the "ICU" International Composers Contest - Odessa (UKR)
- 2020 - Selected for the Achrome Ensemble Call for Scores - Bergamo (ITA)

PUBLISHERS

- Stradivarius Edizioni (ITA), main publisher: 16 works published
- Da Vinci Publishing (JP)

CDs

- *"Inventario di oggetti introvabili"*, ophicleide: Marina Boselli, recording on the CD "KINETIC VALVES", published by "Stradivarius - Milano Dischi Srl", distributed by "Naxos", barcode (UPC) 8011570373038
- *"Studio dei movimenti di una macchina inutile"*, bass flute: Iwona Glinka, recording on the CD "WAW", published by "Phasma-Music", distributed by "Naxos", barcode (UPC) 660989085605
- *"Rayogram"*, flutes: Iwona Glinka, recording on the CD "TWO MINUTES", published by "Phasma-Music", distributed by "Naxos", barcode (UPC) 660989085582

BROADCASTS

Radio Classica (ITA)
Radio Cemat (ITA)

MAJOR PERFORMANCES

- 2025 - Genoa (ITA), AltriSuoni,
"Rubber duck debugging"
Pierpaolo Dinapoli, guitar
Matteo Tundo, live electronics
- 2024 - Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,
"Mining waste (macchina inutile n.5)"
ÄÄNI-kollektiivi

- Lisbon (PT), Miso Music Portugal, O'culto da Ajuda,
"Mining waste (macchina inutile n.5)"
Concrète [Lab] Ensemble, conductor: João Quinteiro

- Rome (ITA), Festival ArteScienza, Goethe-Institut,
"Meccanica dell'insurrezione"
Blow Up Percussion

- Pavia (ITA), I Tesori di Orfeo - XVIII edizione,
"Onryō"
GB Ensemble

2023 - Milan (ITA), Conservatory G. Verdi (Sala Puccini),
"Inventario di oggetti introvabili"
Marina Boselli, ophicleide

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"Inventario di oggetti introvabili"
Marina Boselli, ophicleide

- Graz (AUT), Impuls Festival, Mumuth (György Ligeti-Saal),
"Quartetto n.1 - Mnemosyne"
Quatuor Diotima

2022 - Priverno (ITA), "Festival di Musica Antica" of the Conservatory "Licinio Refice",
"Kirigami"
Davide Cicconi, harpsichord

- Rome (ITA), XIV festival internazionale de L'Architasto: il Clavicembalo,
"Kirigami"
Davide Cicconi, harpsichord

- Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,
"Macchina del vento (macchina inutile n.4)"
Kuopio Symphony Orchestra's Brass

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"No smoothness here"
Alessandro De Feo, cello
Giuseppe Silvi, sound director

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"Yakuyoke"
Ensemble Novecento, conductor: Pasquale Corrado

- Palermo (ITA), 89th Concert Season of Teatro Politeama Garibaldi, *"Rescriptus"*
Echéa string quartet

- Palermo (ITA), Botanical Garden, *"Rescriptus"*
Echéa string quartet

- 2021 - Rome (ITA), Academic Hall of the Pontifical Institute of Sacred Music (PIMS),
"Béton brut (I - III - IV)"
 Ludi Sonores Orchestra, conductor: Andrea Rossi
- Riano (ITA), Ludus Tonalis Accademia,
"Minima marginalia"
 Filippo Fattorini, violin / Anna Armatys, cello / Sara Dominici, piano
 - Milan (ITA), Castello Sforzesco, *"Kirigami"*
 Davide Cicconi, harpsichord
 - Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"The disposition of the lines"
 Giada Visentin, violin / Luigi Visco, cello
- 2020 - San Vito al Tagliamento (ITA), San Vito Musica Contemporanea, Auditorium H. Zotti, *"Acá"*
 Anna D'Errico, piano / Arrigoni Orchestra, conductor: Pasquale Corrado
- 2019 - Narni (ITA), Narnia Festival, *"Quartetto n.1 - Mnemosyne"*
 Sincronie string quartet
- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara,
"Gufo meccanico (macchina inutile n.2)"
 Duo Dubois
 - Rome (ITA), Festival Concertando, Concert Season of PIMS 2019,
"Quartetto n.1 - Mnemosyne"
 Federico Morbidelli / Matteo Morbidelli / Giangiacomo Ferrante / Niccolò Citrani
- 2018 - San Marino, San Marino International Music Summer Courses 2018, Teatro Concordia,
"Studio dei movimenti di una macchina inutile"
 Keiko Murakami, bass flute
- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara, *"Antidotum tarantulae"*
 Antonio Bruno, soprano sax
 - Rome (ITA), Festival Spazio Freon, *"Béton brut"*
 Maurizio Paciariello, piano
 - San Felice Circeo (ITA), Porta del parco, *"Music for an architect"*
 Davide Cicconi, piano
- 2017 - Athens (GR), An art artistry, *"Rayogram"*
 Iwona Glinka / Renata Guzik, flutes
- Chianciano Terme (ITA), XXXI International Festival of Chamber Music, Villa Simoneschi,
"Quartetto n.1 - Mnemosyne"
 Sincronie string quartet
 - Rome (ITA), Festival Concertando, Concert Season of PIMS (2017),
"Antidotum tarantulae"
 Giulia Tamborino, clarinet

- 2016 - Monte Compatri (ITA), Palazzo Annibaldeschi, "F - 3616"
Maurizio Paciariello, piano
- Foggia (ITA), Opening Concert of the Conservatory "U. Giordano", Auditorium Santa Chiara, "F - 3616"
Giuseppe Fiorentino, piano
 - Campli (ITA), Festival Campli Pietracamela - Borgo della Musica, "F - 3616"
Maurizio Paciariello, piano
 - Ljubliana (SLO), Španski borci cultural center, "Modulor"
Helena Švigelj, cello
 - Rome (ITA), Festival Concertando, Concert Season of PIMS (2016), "Modulor"
Helena Švigelj, cello
- 2015 - Norcia (ITA), XXX International Festival of Chamber Music, Auditorium San Francesco, "Antidotum tarantulae"
Alberto Napolitano, soprano sax
- Rome (ITA), Concert Season of PIMS (2015), "Variazioni sull'inquietudine"
Novus Concentus string quartet
 - Rome (ITA), Concert Season of PIMS (2015), "Music for an architect"
Davide Cicconi, piano

TEACHING

- 2024 - 2025 Theory of Harmony and Analysis at Conservatory "Antonio Vivaldi" - Alessandria (Italy)
2023 - 2024 Theory of Harmony and Analysis at Conservatory "Nino Rota" - Monopoli (Italy)
2022 - 2023 Theory of Harmony and Analysis at Conservatory "Franco Vittadini" - Pavia (Italy)
- 03/05/2024 Conservatory "Franco Vittadini" - Pavia:
Composition Workshop - *Architetture fluide e musiche congelate dal 1500 a oggi*

OTHER PROFESSIONAL EXPERIENCE

- 2007 - 2022 Titular Organist at the basilica of "San Pancrazio fuori le mura" in Rome.

LANGUAGE SKILLS

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| Italian | Mother language. |
| English | Good knowledge. |
| Spanish | Good knowledge. |